

CARNEGIE STILL ON STAND IN SHELL FUSE INQUIRY

—Twenty-four cases were disposed of at the Ninth Division Court, this morning by His Honor Judge Monck. Three were for sums over \$100, three for \$100 and the remainder under that amount.

ADVERTISE AND PROSPER USE THE TIMES

You Only Have to Select a List of the Successful Merchants of To-day. You Will Find They Are CONTINUAL ADVERTISERS. They Use the Newspaper to Keep Their Store and Goods Before the Public. THE TIMES CAN PUT YOUR BUSINESS ON TOP. It Will Therefore Pay You to Carry a Daily Ad. With Us—Phone 368

For Results Use THE TIMES

SMALL AD. RATES.

These rates, cash with order, of within one week, are a word for each insertion, three consecutive insertions 2 a word. When charged, a word for each insertion. All want advertisements received by post from out-of-town patrons must be accompanied by cash to insure insertion. No advertisements accepted as less than ten words.

U. S. marriage, death and memorial notices, ads for first insertion. Transient advertising, 10c to 15c a line, according to location. Reading notices 10c to 20c a line, according to location.

Commercial advertising rates of Daily and Semi-Weekly Times on application.

SUBSCRIPTION RATES.

Delivered to Hamilton the Daily Times is 30c a month; out-of-town 25c a year, when paid in advance. If charged, 10c per copy. The Semi-Weekly Times, 11c a year, paid in advance. Saturday Daily, 10c. United States, 25c for Daily, 25c for Semi-Weekly, 25c for Saturday Daily.

Business Phone 368. Editorial Phone 365. City Phone 360. Private Phone 127. Get in touch with our thousands of readers in and out of the city.

HELP WANTED—MALE

APPRENTICES WANTED for Clay Moulding

Excellent opportunity for strong lads who are made that they can learn the art of moulding, sand casting, and the use of the lathe. Apply to the Hamilton & Toronto Sewer Pipe Co., Ltd., 100 Dundas Street West, Toronto.

WANTED PRESS FEEDERS

Apply Times Job Department. Steady work. Union wages.

EXPERIENCED CROCKERY CLERK

Office, 100 Dundas Street West, Toronto.

WANTED-CLERK FOR GENERAL

Office, 100 Dundas Street West, Toronto.

RELIABLE MAN WANTED FOR

Office, 100 Dundas Street West, Toronto.

ACTIVE BOYS FOR BAKING

Office, 100 Dundas Street West, Toronto.

WANTED-AT ONCE-PORTER

Office, 100 Dundas Street West, Toronto.

LABORERS WANTED-AMOUR

Office, 100 Dundas Street West, Toronto.

WANTED

A good clever lad to learn the printing trade; starts on his apprenticeship immediately. Apply Forman, Times News Dept.

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WANTED-TO LEARN LITHO

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HELP WANTED—FEMALE

Office, 100 Dundas Street West, Toronto.

WANTED-GENERAL-NO WASHING

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TO LET

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A GOOD STATION CAR, USED VERY

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FOR SALE-TO PAPERMAN, IN

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FOR SALE-IRON COBBLER POT

Office, 100 Dundas Street West, Toronto.

FOR SALE-LION TOURING CAR

MISS BURKE IN APPEALING WAR ADDRESS

Scottish Hospitals in the
Lands Overrun by En-
emy of Humanity.

A SPLENDID WORK

And a Notable Part of It
Done by the Women of
the Land.

No better proof of Britain's womanhood or the great national instinct she is showing on behalf of her weaker, crucified allies could be furnished than by the eloquent address of Miss Kathleen Burke on "Scottish Hospitals in the Lands Overrun by the Enemy of Humanity," Belgium, France and Serbia," as she gave it to the members of the Canadian Club at the regular luncheon of that organization held at the Hotel Hamilton's lunch room last night.

In showing how Britain has made provision for the sick and wounded of Belgium and Serbia, the speaker likened our empire to a brooding hen sheltering the oppressed under its wings.

Miss Burke is organizing secretary of the Scottish hospitals for overseas service, and is specially qualified, therefore, to review this vital aspect of the war.

Being a great-granddaughter of Edmund Burke, famous parliamentarian of the eighteenth century, she naturally traces an inherent gift of eloquence.

It was with suggestion it might be said that Miss Burke would make a deeper impression on the minds of her audience if she talked slower.

At the outset she reviewed the remarkable development of the Scottish aid started in a humble way in Edinburgh, and eventually all of Scotland joined it, with the result that many thousands of wounded, French, Belgian and Serbian were treated in these hospitals and had recovered.

Of late, Miss Burke said, the Scottish hospitals had received due recognition, and the whole empire was behind the project.

At times she touched upon a pity to the quick with her recitals of human misery, devoted to duty and sacrifice in freedom's cause.

The work in all Scotland is carried on solely by women, a remark which, in fact, which makes the scheme all the more worthy of every one's support. In Serbia, for instance, the women in one institution in the town of X-ray for a time, and of course the suffering of the wounded was proportionately increased.

As for the administration of the hospitals, which reached the hands of trustees in charge of the work, Miss Burke said, "every penny was judiciously expended, and no extravagance tolerated. This was due in no small measure to the fact that the administration of the hospitals was placed in the hands of women, who were naturally more economical than men."

She said that the hospitals were now in a position to receive a large number of wounded, and that the work was being carried on with the same efficiency as at the beginning.

It is a great satisfaction to see so many men of affairs coming to the store and being instantly fitted with these splendidly designed, perfectly tailored clothes.

There is something here for you—even if you have never thought it possible to buy Ready for Service Clothes.

Our assortments of models and fabrics compass the needs of men of every variety of requirements.

READY FOR SERVICE
Suits and Overcoats
\$10 and upwards

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in Serbia, about the Kaiser's soldiers overrun the land. Many of the wounded had to be conveyed by pack animals over the alpine passes, a distance of sixty and seventy miles. Then when hospitals were built, the cruellest kind of medical help had to be resorted to, yet the poor, brave wounded never murmured.

Instances of individual bravery of soldiers, civilians and nurses. She said that the hospitals in Serbia were in the heart of high mountains in the form of howling ulcers, with rain falling all day under one's eyes, and going down as one of the most heroic and pitiable events of all history. It was a tragedy of so subtle a kind that it beggared description, but still there was a glorious ray in it, for it showed the determination of a free people not to bow beneath a tyrant's yoke; it showed, too, that though a race will go to the very limits of its endurance, it will not be broken.

The speaker said there were sixty or seventy thousand Serbian prisoners in the hands of the enemy, not sold to the enemy, but these were of the most valuable kind, for they were "guerrillas." In fact, she told of one case where the only armed person in the hospital was a Serbian prisoner, who was an Austrian prisoner.

The source of typhus which exacted a cruel toll of Serbia, was given by the German army in the early stage of the war, she attributed to the enemy, who were responsible for its unaccountable growth. With some emotion she said that the determination of a free people not to bow beneath a tyrant's yoke; it showed, too, that though a race will go to the very limits of its endurance, it will not be broken.

Miss Burke then told of the grand work being done by Scottish hospitals in France. She said one of the greatest revelations of this war was the sterling quality of French womanhood, which nurses, blind and heart-ache had brought to the surface. Nevertheless, it could be said that the women of France are valiant and flighty. "Hundreds of valiant women have proven themselves possessors of the same nobility of mind and courage of heart which characterized Joan of Arc."

Some idea of the spheres women were filling in this war was given by the speaker in telling of the work that was done at the old Abbey of Royaumont in preparing it for a military hospital. The wounded commenced to come in long before the place was equipped, and women went and cut down trees and dragged in the material, and then they were placed for the work, which was done for the watersheds system, and the women of France were able to do it. At this same hospital there was only one X-ray for a time, and of course the suffering of the wounded was proportionately increased.

Miss Burke said a new wing was being built, the old Abbey through the kind efforts of the Canadian Red Cross Society, and she hoped it would be ready for use when it was opened.

The speaker then dropping into a reminiscence told many pitiful and touching incidents of the great war, which she said were the most beloved being in France, the Tommy Atkins, who will always be loved for having saved Paris during the retreat from Mons.

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READY FOR SERVICE
Suits and Overcoats
\$10 and upwards

Grafton
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measure to the fact that the administration of the hospitals was placed in the hands of women, who were naturally more economical than men."

When Miss Burke concluded W. A. Child moved that a hearty vote of thanks be tendered her. J. J. Ryland seconded this. Norman Slater, President of the club, presided, and J. Potter sang a solo.

R. H. Alexander made a brief appeal for support from the club's members for "May-Monday" when magazines will be collected and ultimately sent to the soldiers. Mr. Alexander was asked for volunteers, and urged athletes to lend their cars so as to facilitate the collection of the articles.

The fair opera, "The Cruise of the Trundle Bird," as put on at the Hamilton Conservatory of Music by the students of that institution under the able leadership of J. J. Ryland, proved one of the most delightful and whimsical entertainments that musical Hamilton has been privileged to see.

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Railroad Pares
Refused to
a Liberal
Basis.

STYLISH AND VOILE WAISTS
NEWEST
Special For Saturday Selling \$1.25

A host of new fancy dress waists in cluster of hair line stripes, pretty raised floral designs in front with lace insertion and fancy rill edged with lace, long sleeves with deep cuff.
Special value Saturday \$1.25

Latest in Sport Coats
at \$10.00 Each

Latest styles in smart sport coats of novelty tweed, neck check plaids and stripes in blue, grey, brown and tan, etc., with convertible collar, patch pockets, half and full belt effects, set in or raglan sleeves, all sizes.
for to-morrow's selling at \$10

Children's Dresses
of Best Gingham
at 89c Each

Children's Dresses of best quality gingham in assorted colors in plain colors, neatly trimmed with contrasting colors. These have the plain or printed skirts and in sizes from 2 to 14 years. Extra value for Saturday at 89c

Infants' Shortening Dresses, 52c
These are made of very fine lawn with round or square yokes of pretty embroidery and the skirt of emery fabric. In sizes from 6 months to 2 years.
Price to-morrow only \$2.00

Fine Swiss Embroidered
Crepe Voile 39c

A little lot that came to us at a clearing price, among the very latest novelties of the season, white grounds with genuine Swiss embroidery, featuring delicate, fine, wide and usually sold at 75c.
Saturday price only 39c

Extra Value White Sheet 32 1/2c
Fine soft mellow finished bleached sheeting, free from all dressing, full two yards wide.
See close linen finish. Regular price 42c. Special to-morrow at 32 1/2c

Boys' Shirt Waists and
Blouses on Sale
Saturday

Boys' blouses in percales, prints and ginghams are just to hand, and will be on sale Saturday. Sizes in white with fancy stripes, all fast colors, to fit boys from 4 to 16 years. Regularly sold for 50c. Very special for Saturday 39c

Blouses with laundered detachable collars, 50c. A nobby appearing blouse for dress wear, white, blue stripes and other colors, to fit boys from 4 to 16 years. Regular 75c. Price to-morrow only 50c

By presented by the original New York club, headed by Leonard Doyle.

CHARLIE CHAPLIN
There is one thing almost certain that the Grand will be taxed to capacity all next week when Charlie Chaplin's burlesque on "The Circus" is presented with continuous performances daily, from 1.30 to 5 p.m., and from 7.30 to 11 p.m. each evening. This is said to be the funniest comedy this popular comedian has ever appeared in, and popular prices of 10 and 15 cents for the first two shows and 10 and 15 and 25 cents for the evening.

TEMPLE
Dainty Jessie Standish, "the comic opera girl," at the Temple next week. Her bill introduces the famous "Our Hearts Go Out to You, Canada." Miss Standish is one of the best of the singing comedians in vaudeville, and made a great hit when she appeared here a couple of years ago. The band leader for the week will be the merry sextet in which Lulu McConnell and Grant Stanger are singing. Miss Standish's bill will also include Patricia and Myers, a pleasing comedy singing and dancing act; Longhairs comedy duo, one of the best animal acts on the stage; the Three Ankers, world famous athletes, and the usual five reels of feature pictures. This week the Navarra Little, sixteen talented musicians, are the topmen on a bill of exceptional merit.

"SOCIAL MAIDS"
Next week marks the close of the burlesque season at the Savoy, when Joe Hartig's latest and best offering, "The Social Maids," headed by the consummate artists, George Stone and Ella Pillard, than whom the terpsichorean art has no more perfect exponents, will be the bill. Mr. Hartig in equipping this production has excelled all of his previous efforts, and the result is one of the most beautiful productions the big burlesque will be able to offer to its patrons. Miss Stone and Ella Pillard have established for themselves most enviable reputations for original and successful dancing, and as artists in the line of clean, appealing, delightful comedy, and with the support which Mr. Hartig has given them, they are a perfect team. Billy Baker, Billy Foster, Jack Pillard, Mary Seaton, Jessie Hiett and Grant Stanger are also featured in the performance of the musical burlesque "The Social Maids," which is worthy of the highest praise. In addition to the talented cast there is a chorus of thirty beautiful shapely girls, who are presented from the stately show girl, down to the graceful petite person, every one of whom is an essential to the success of the presentation of such an offering as this, and each one of whom is a genuine artist in her own right. In scenic ability is concerned, in scenic

The G. W. Robinson Co. Ltd.
See Window Displays Tonight.

Extraordinary Values in HAT SHAPES
Saturday at \$2.00, \$3.00 and \$4.50

Selection of very choice Hats in lisse, milan, tagel and other popular styles in musters, sand, rose, black, green, blue, and white, all sizes, wide brims, oval or round corners. Very special for to-morrow, at \$2, \$3, \$4.50

Latest New York Sport Hats \$3.50 to \$5

These are in great demand for general outdoor wear. Made in round sailor style with soft crown in wide two-toned stripes, plaid, sky, Copen, navy, sage, etc., and trimmed with wide band of plain material. For Saturday's selling at \$3.50, \$4.50, \$5.00

Women's \$4.00 Shoes
Special for Saturday \$2.49

WOMEN'S \$4.00 BOOTS For \$2.49
Women's sample lace and button boots, patent and dull leather, cloth and kid tops and fine flexible welted soles. Sizes 2 1/2 to 4 1/2. Regular \$4.00 boots for Saturday, at \$2.49

Children's Slippers 98c
Children's calf patent and chocolate dongola strap slippers. Sizes 8 to 10 98c
Special for Saturday 98c

Women's Pumps 98c
Women's tan calf pumps and Oxford, single and double sole. Sizes 2 1/2, 4, 6 Good value 98c

Fine Nainsook
Night Gowns Very
Special To-morrow at \$1.25

Gowns of the quality Nainsook, slip-over style, empire yoke with lace insertion, finished with edging, beading and ribbon. In all sizes. Special for Saturday selling \$1.25

Brasserie, 75c-100c quality cambric, deep embroidered yoke, front and back with neat edging on neck and sleeves. All sizes. Saturday sale at 75c

Our Stamped Turkish Towels at 39c

Stamped Turkish towels, large size, best heavy quality, stamped in new French knot designs. Regular 50c. Special to-morrow at 39c

Pure Linen Tray Cloths 29c
Pure Linen Tray Cloths, 29c—Large size, fine Irish linen, beautifully edged, stamped in many simple designs. Good value for 50c, but for Saturday only 29c

Direct From Switzerland, 27-in. Shadow Flouncings 59c

Shadow flouncings, 27-inch wide, in many dainty and effective patterns, floral and conventional designs, scalloped or pointed edges, in many shades. Greatly in demand for blouses, etc., up to \$1.00 per yard. Special for Saturday 59c

Pure linen laces and insertions, 10 to 16, wide, in solid and open patterns, also fillet and ribbon laces, in natural and ivory shades, for use in Drapery Dept. on third floor. For Windows up to 72 inches, 50c. Ordinary Windows, up to 65 inches, 35c

SHORT ITEMS
OF THE NEWS
OF THE DAY

Greece Gives Way to Allies,
Prohibits Armed Bands
of Albanians in Epirus.

PORT SAID BOMBED

Sinn Fein Gun Puffers
Found Drowned at Killybeg, Ireland.

A 2 1/2 mill tax rate is recommended by the Toronto Board of Control.

Several noted Anglicans were honored at the Trinity College in connection with the commencement exercises of the divinity students.

Stricken during the night with heart disease, Frank Gourlay, 89, a well-known citizen, died at his home at Windsor.

A landmark in the country adjacent to Guelph was wiped out when fire consumed the house and store of Mr. Alexander Ireland, at Guelph.

The Ontario Legislature was prorogued by Lieutenant-Governor John D. Acheson, in accordance with the determination to carry the war to a victorious conclusion.

An alleged plot to keep Americans from immigrating to Canada was brought to the notice of the Commons by Mr. H. H. Stevens, of Vancouver.

Some amazing disclosures were brought out by Mr. I. F. Helmuth, K. C., in his examination before the Committee on Colonization of Col. David Carnegie, of the old Shell Company.

Turkish bombardsment continued for Mr. H. H. Stevens, of Vancouver, the Suez Canal and the Mediterranean.

Children Cry
FOR FLETCHER'S
CASTORIA

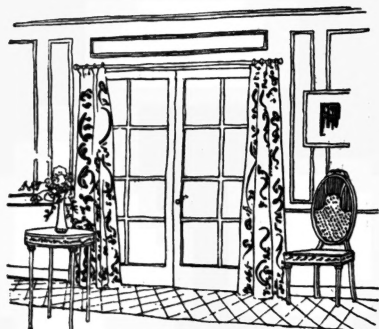
described as the "find" of the season as I wonder a man hates to be known as a good thing.

Interesting Reports at Annual Meeting---Fine Review by Medical Head.



WORK FOR THE WOMANLY BRAIN AND HAND

THE DOORWAY and ITS TREATMENT



By Ethel Davis Seal

THE large double doorway between communicating rooms has always been difficult to treat. Some people think it looks too bare without hangings; some that it looks too stuffy with them. There is much that may be said on this double door problem, and there are many types to discuss.

The most modern type of door arrangement is the French door, which is the one I'm going to discuss first. I think it's time to begin with the prettiest kind, don't you? And that is what this is without ornament. Furniture in the French door consists of the wide opening between two rooms and the coziness of the heart as well as your sense of beauty.

There are a lot more in modern house fashion. The French door goes way beyond the portiere-filled doorway, the sliding door, or an open bay window. It can change the atmosphere of a dreary interior into one of dignity and charm. I am speaking of this here because I think that many people who could easily imagine in French doors do not realize the many advantages derived therefrom, and that with comparatively small expense and trouble they may settle the double-door problem for themselves for all time.

And then arises the question of hangings. Many times the French door is omitted of any doorway, so you must remember that this is absolutely correct. A door of this type or similar architectural merit to reveal little, if any, softening. But this regard looks alone. If for any reason at all, if tastes are needed, they of course should be used. And even if the wall in the French doorway appears would, from the standpoint of beauty or balance, improve the room as a whole by the appearance of hangings there, then, too, they should be considered at once.

When drapery is used in connection with the French door, it usually comes itself to the side-drapage treatment. I should like to say that this is the only treatment worthy consideration, but I will later modify this somewhat. Still, it is a treatment to be preferred above all others, and I believe that in almost any case it is practicable. A pole is stretched along the door frame just above the door proper, so that the door may be opened with perfect freedom, and the side drapes are run on this pole by means of rings, either wooden or brass. The drapes are pulled to each extreme side, so that they extend only slightly over the door frame, covering principally the wooden frame and trim, and even some of the wall. If the French door opens on to a porch or a garden which is private enough to require as soft a line as drapery of the curtains, or if the adjoining room is such that there is no need of curtains pulled together between the side drapes may be made of one width of material each. But if at times it is necessary to pull curtains over the glass

there is only one type which is correct, and that is the straight length of material at each side of the doorway, which may be single or lined, of medium or heavy weight, which should be run on to a wooden pole which is set in below the upper trim, and which should be wide enough to allow it to meet its companion portiere when it is pulled to its utmost width. In this wide doorway a grill is not in good taste, a valance is not desirable, and portieres should not be tied back. The prime feature of the portiere is that it is rather than furnishing, though this second feature may be a pleasant result. And so avoid in every possible way the appearance of having "trimmed" your doorway.

Of course this second portiere treatment may be used at the double doorway having folding doors which are placed at one side or the other. But what may be done here the folding doors are in constant use. For folding doors, when shut, are black affairs, and surely need what help we can give them. You will notice the treatment at this doorway with the folding doors, there are side drapes and there is a valance.

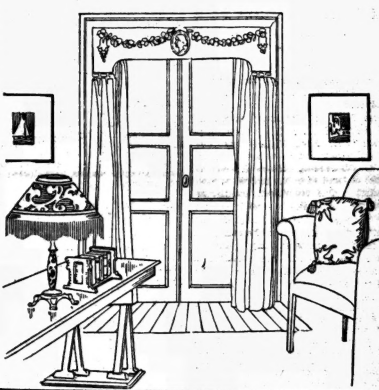
The side drapes may be wide enough to be pulled together, and on the other side of the folding doors an identical treatment may be used, if desired.

Another grave problem is the opening with colonnades. As a rule an opening of this sort is a regular bummer—it has no beauty and it can't be "treated." I fail to see why the builders persist in using it. There are two ways around the difficulty, or I am afraid I had better say, one way and an exception. The way is this: to make the room doorway a feature of beauty by painting it white, ivory or gray; or by waiting it to a dull beautiful wood finish, avoiding a shiny or grained appearance. The colonnade archway will, with the rest of the room, be good-looking owing to the treatment of its woodwork. And you will find that an honest lack of trimming will enhance it much more than all the draperies and ferns imaginable. The exception to this is rarely possible with good effect. It is when the space between the wall, or trim, and the pillar may be just fitted with a curtain, either brightly colored or following the diller of the room. And in deciding whether or not to use a curtain of this

kind, you will have to rely on your own judgment, and you will probably know when the space just calls for the curtain. I have seen a curtain hung in a space which did not reach to the floor, but to a sort of a pedestal two and a half feet high. The curtain filled in the openwork appearance and gave the whole doorway a greater architectural solidity.

And then I will take up the last type of doorway—that bummer of the housewife home furnisher, the arched opening. When an opening of this kind looks too bare and really seems to require drapery, follow some such treatment as this you will see suggested in the sketch. The valance is made on a wooden frame which fits the curved top of the archway. The side drapes are suspended from the lower ends of the frame. If the material has no right and wrong, the curtains may be single, though the arched frame requires a balance on both sides.

At your doorways don't be guilty of fuzzy drapery, draped-up curtains—curtains so thin that as curtains they are of no use at all; or curtains at all if the doorway looks well without them. Holding these few rules in mind, I am sure you will make no mistakes.



Kindly tell me what color paper should be in the room and what color curtains. The curtains I have are cream with a pinkish tint and the wall is a light pink. I should like to know what color paper should be in the room and what color curtains.

Paper both your bedrooms in a deep green or a pale creamy gray. Use overdrapes in both of room-and-antenna cretinas above. Also a little green. These drapes should reach four inches below the sill and should cover on the wall sides the glass curtains underdrapes which may be of cream-colored or white muslin. These should reach to the sill and should not be crumpled. Do not hang overdrapes at bedroom doorway. Paper the sitting room in a two-toned stripe cream paper with a green window draperies of green-and-antenna cretinas. White screen glass curtains. Hang a bed room the headboard of a bed room. The bureau is placed in a position where the mirror will reflect the entrance from the doorway. The bureau comes first and that makes for beauty. Pictures are hung on a line with the eyes of a person of average height. They are hung flat against the wall.

To the Housefurnishing Editor: I am writing you because I am so easily a victim, but I am sure you will be able to help me. I have a room which is very small and I am so easily a victim, but I am sure you will be able to help me. I have a room which is very small and I am so easily a victim, but I am sure you will be able to help me.

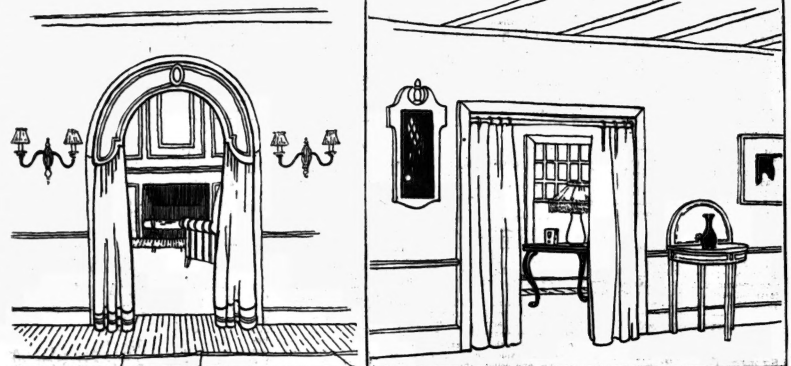
Use the brass bed in the room with the green-and-antenna cretinas. Paper the room in a two-toned stripe cream paper with a green window draperies of green-and-antenna cretinas. White screen glass curtains. Hang a bed room the headboard of a bed room. The bureau is placed in a position where the mirror will reflect the entrance from the doorway. The bureau comes first and that makes for beauty. Pictures are hung on a line with the eyes of a person of average height. They are hung flat against the wall.

the window and the other mahogany chair. Do not put a picture in your room. I strongly advise a painting table. If you can find a picture in this room, you might call it a waste room.

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HELPS FOR HOMEMAKERS

In this department we gladly answer your questions regarding housefurnishing, and will send you a self-addressed stamped envelope if desired.

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SOME QUESTIONS

ARE you puzzled about the treatment of your doorway? Have you French doors that seem to need some drapery, or have you some that you are sure will look better without? Have you a wide, bleak opening between your living room and dining room? Have you decoratively convenient folding doors? And, last of all, have you a doorway that is arched, and so roundly arched that you have not yet discovered a way to suspend from thence a pair of straight-edged curtains? Then you will want to read the article entitled "The Doorway and Its Treatment."



BLOCK PRINTING AND SOME DESIGNS

HAVE you ever looked upon block printing as a sport? Arthur Wesley has done evidently thinks it is, for he once said to his class that a true sport would never result in easy money. He was right, for the block printer would obtain the full flavor and essence of block printing as it is used by the laborer in carving his block out of wood, by laboriously making color pads for stamping—perhaps he might

even spin his cloth beforehand, who knows? I agree with Mr. Dew. But how are poor folks who learn their block printing by heart going to put these things to use? I know who consciously should like to say, in passing, that occasionally a wide doorway needs no hanging. You will be able to tell about this yourself. If the view of one room side to the other, and if the curtains are not needed to separate the rooms at times, don't be afraid to do without portieres.

If you decide, however, that you want to use draperies in your wide doorway, and of the wood used in printing will gather the first principle. The background of a design is carved away so that the design itself stands out in relief. Color is applied to this raised design. It is turned upside down on the material to be printed, hard pressed, and lifted, with the result that an impression of the design in color is left upon the cloth.

For a long time Indolium has been used to make the block printing. It first took the place of wood, which is so very difficult to handle. And Indolium is still being used. But some-

thing still easier has appeared in the shape of a composition manufactured for the purpose, a composition resembling cork. At one place this is brought in small unmounted slabs; at another it can be obtained ready mounted on wooden blocks.

The design is first traced on the composition by means of carbon paper, and then the background of the design should be lightly but carefully bleached with a pencil, so that in cutting there will be no confusion as to which is background and which is design. The background should then be cut away to the depth of an eighth of an inch.

There are several methods for putting on the color. It comes from the color of the proper places. Others this may be done by the use of a brush. Still others prepare a pad of thick felt and alternate it with

